

A Merry Christmas

Chorus (*SATB*) & Brass Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)







Arr.: Ted Parson

EMR 6351

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
20 x Chorus (*SATB*)
Piano / Guitar / Bass Guitar (*optional*)
Congas (*optional*)
Tambourine (*optional*)
Drum Set (*optional*)

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DISCOGRAPHY



Voices 6

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|-------------------------------------------|------|-----------------------------------------|----------------------|
| 1 | A Merry Christmas (Arr.: Parson) | 2'59 | EMR 10568 | EMR 3174 |
| 2 | King's Blues March (Arr.: Saurer) | 3'00 | EMR 10577 | EMR 3172 |
| 3 | Ox And Donkey Blues (Arr.: Saurer) | 2'52 | EMR 10578 | EMR 3169 |
| 4 | Silent Night (Arr.: Saurer) | 3'06 | EMR 10569 | EMR 3176 |
| 5 | Swingle Bells (Arr.: Parson) | 2'57 | EMR 10566 | EMR 3177 |
| 6 | Holy Night (Arr.: Parson) | 3'16 | EMR 10572 | EMR 3179 |
| 7 | What Child Is This? (Arr.: Parson) | 2'54 | EMR 10567 | EMR 3178 |
| 8 | O Christmas Tree (Arr.: Parson) | 2'53 | EMR 10570 | EMR 3168 |
| 9 | Kling Glöckchen (Arr.: Parson) | 3'20 | EMR 10571 | EMR 3175 |
| 10 | Christmas Glory (Arr.: Parson) | 3'18 | EMR 10575 | EMR 3180 |
| 11 | Adeste Fideles (Arr.: Saurer) | 2'45 | EMR 10576 | EMR 3171 |
| 12 | Christmas Swing (Arr.: Parson) | 3'10 | EMR 10579 | EMR 3173 |
| 13 | Go Tell It On The Mountain (Arr.: Parson) | 3'00 | EMR 10574 | EMR 3181 |
| 14 | Joyful Christmas (Arr.: Parson) | 2'44 | EMR 10573 | EMR 3170 |

Zu bestellen bei • A commander chez • To be ordered from:

A Merry Christmas

Arr.: Ted Parson



2 3 4 5 6 7 8 9

Medium Swing ♩ = 160

Chorus *f* We

1 in C *ff* *mf* *f*

2 in C *ff* *mf*

3 in C *ff* *mf*

4 in C *ff* *mf*

5 in C *ff*

Bass Guitar (optional) *ff*

Piano / Guitar (optional) *ff* B^b/C Am/C Gm/C F/C B^b/C C⁷ F D⁷ b⁹ b¹³ Gm⁷ C⁷

Congas (optional)

Tambourine (optional)

Drum Set (optional) *ff*

10 11 12 13 14 15 16 17

A

Chorus wish you a mer-ry Christ - mas! We wish you a mer-ry Christ - mas! We wish you a mer-ry Christ - mas And a ve-ry hap - py New Year! *f* We

1 in C *mf* *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* F B^b G⁷ C A⁷ Dm Cm⁷ F⁷/C B^b C⁷ F

Dr. *mf* Ride Cym. + Cross Stick

EMR 6351

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B

18

19

20

21

22

23

24

Chorus
all know that San-ta's com - ing, We all know that San-ta's com - ing, We all know that San-ta's com - ing, And quite soon he will be right

1 in C
2 in C
3 in C
4 in C
5 in C

B.Gtr.
mf

Pno./Gtr.
mf
F B^b G⁷ C A⁷ Dm Cm⁷ F/C B^b C⁷

Congas
Tamb.
Dr.
mf

C

25

26

27

28

29

30

31

Chorus
here. *mf* Glad tid - ings we bring To you and your kin, Glad tid - ings for Christ - mas And a

1 in C
2 in C
3 in C
4 in C
5 in C

B.Gtr.
f *mf*

Pno./Gtr.
f *mf*
F⁶ C⁷ F Gm⁷ Am⁷ D⁷ Dm⁷ G⁷ C Gm⁷ C⁷ F Dm⁷

Congas
Tamb.
Dr.
f *mf*
play at D.S. only

32

33

D

34

35

36

37

38

39



Chorus
hap - py New Year! *f* We wish you a mer - ry Christ - mas! We wish you a mer - ry Christ - mas! We wish you a mer - ry Christ - mas And a

1 in C
2 in C
3 in C
4 in C
5 in C
B.Gtr.
Pno./Gtr.
Gm Gm/C C7 F F B^b G7 C A7 Dm Cm7 F/C
Congas
Tamb.
Dr.
play both x's

40

41

E

42

43

44

45

46

47



Chorus
ve - ry hap - py New Year!

1 in C
2 in C
3 in C
4 in C
5 in C
B.Gtr.
Pno./Gtr.
B^b C7 F⁶ B^b/C Am/C Gm/C F/C B^b/C C7 F
Congas
Tamb.
Dr.
ff

48

49

F 50

51

52

53

54

Chorus

mf Dap dap dap

mf doo dap doo dap doo dap doo dap

1 in C

2 in C *Solo* *f*

3 in C *mp*

4 in C *mp*

5 in C *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* F B^b G⁷ C A⁷

Congas

Tamb.

Dr. *mf* *mp* *Ride Cym. + Cross Stick*

55

56

57

G 58

59

60

61

Chorus

doo ba doo bah dap dah dap dah

doo dap dah dap ba doo ba doo dap ba doo ba doo dap

1 in C

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* Dm⁷ Cm⁷ F/C B^b C⁷ F B^b/C F B^b G⁷ C

Congas

Tamb.

Dr. *mf*

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|--------------------|---------------------------------------|
| EMR 5054 | PRAETORIUS, M. | Zwei Tänze (Michel) (6) |
| EMR 5144 | PRISCHL, Johannes | Let's Talk About Jazz |
| EMR 5117 | PRISCHL, Johannes | Suite and Sour |
| EMR 564 | PUCCINI, Giacomo | Nessun Dorma from Turandot |
| EMR 5082 | PURCELL, Henry | Intrada & March (Michel) (6) |
| EMR 5684 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5024 | PURCELL, Henry | Ouverture aus "The Fairy Queen" |
| EMR 5682 | PURCELL, Henry | Trumpet Tune (Michel / Naulais) (5) |
| EMR 5672 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 542 | RASELLI, F. | Quintett |
| EMR 5688 | RENIS/TESTA/CESARI | Quando, Quando, Quando |
| EMR 5646 | RICHARDS, Scott | Birthday Party |
| EMR 5669 | RICHARDS, Scott | Gloryland |
| EMR 5497 | RICHARDS, Scott | Latin Fever |
| EMR 5212 | RIMSKY-KORSAKOV | Procession of the Nobles |
| EMR 5670 | ROBLES/MILCHBERG | El Condor pasa |
| EMR 5665 | RODRIGUEZ, Matos | La Cumparsita |
| EMR 528 | ROSSINI, G. | Die Italienerin in Algier (Michel) |
| EMR 5198 | SANTO, Luigi | Nobody Knows King Cole's Troubles |
| EMR 5199 | SANTO, Luigi | Solotoni-Medley |
| EMR 5067 | SCARLATTI, A. | Aria "Contentavi, o fidi pensieri" |
| EMR 5055 | SCARLATTI, A. | Aria "Tralascia pur di piangere" |
| EMR 5010 | SCHEIDT, Samuel | Suite in 3 Sätzen |
| EMR 5153 | SCHNYDER, Daniel | Brass Quintet |
| EMR 5085 | SCHUBERT, Franz | Ave Maria (Michel) (5) |
| EMR 5680 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 5682 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5034 | SCHUBERT, Franz | Scherzo (Kretz) |
| EMR 5675 | SCHUBERT, Franz | Serenade (5) |
| EMR 5328 | SCHUMANN, Robert | 15 Short Pieces (Koetsier) |
| EMR 5677 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5262 | SCHÜRCH, Cyrill | Scherzo |
| EMR 5114 | SCHÜTZ, Heinrich | Canzona (Kraus) |
| EMR 5333 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5176 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5240 | SOUSA, John Ph. | Washington Post |
| EMR 573 | SPIRITUAL | Amen (4) |
| EMR 5086 | SPIRITUAL | Give me Jesus (Michel) (5) |
| EMR 5674 | SPIRITUAL | Il Silenzio (5) |
| EMR 5086 | SPIRITUAL | Joshua Fit the Battle of Jericho(5) |
| EMR 5086 | SPIRITUAL | Nobody Knows (Michel) (5) |
| EMR 5674 | SPIRITUAL | Nobody Knows (Naulais) (5) |
| EMR 5086 | SPIRITUAL | O When the Saints (Michel) (5) |
| EMR 573 | SPIRITUAL | Oh, Happy Day (4) |
| EMR 573 | SPIRITUAL | Sometimes I Feel (4) |
| EMR 5677 | SPIRITUAL | Swing Low, Sweet Chariot (5) |
| EMR 573 | SPIRITUAL | Wade in the Water (4) |
| EMR 5086 | SPIRITUAL | When the Stars begin to fall (5) |
| EMR 5674 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5242 | STRAUSS, Johann | Geschichten aus dem Wienerwald |
| EMR 5232 | STRAUSS, Johann | Pizzicato Polka |
| EMR 5241 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 5231 | STRAUSS, Johann | Unter Donner und Blitz |
| EMR 5070 | STRAUSS, Josef | Tritsch-Tratsch Polka (Kretz) |
| EMR 5269 | STURZENEGGER, K. | Encyclopédie de l'Opéra |
| EMR 5256 | STURZENEGGER, K. | Ricercar |
| EMR 5041 | STURZENEGGER, K. | Suite de Danses |
| EMR 5184 | STURZENEGGER, K. | 4 Fanfares |
| EMR 5036 | SUPPE, Franz v. | Die Schöne Galathée (Kretz) |
| EMR 5082 | SUSATO, Tilman | Fanfare (Michel) (5) |
| EMR 5648 | TAILOR, Norman | El Choclo |
| EMR 5496 | TAILOR, Norman | Sousa Medley |
| EMR 5274 | TALLIS, Thomas | 3 Motets (Gourlay) |
| EMR 5191 | TAMBERG, Eino | Music for Five |
| EMR 5081 | TELEMANN, G.Ph. | Marche (Michel) (6) |
| EMR 5090 | TELEMANN, G.Ph. | Ouverture C-Dur |
| EMR 5087 | TRADITIONAL | Amazing Grace (Michel) (4) |
| EMR 5678 | TRADITIONAL | Amazing Grace (Naulais) (5) |
| EMR 5677 | TRADITIONAL | Candelight Waltz-Auld Lang Syne (5) |
| EMR 5680 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5087 | TRADITIONAL | Funiculi, Funicula (Michel) (4) |
| EMR 5675 | TRADITIONAL | Greensleeves (5) |
| EMR 5340 | TRADITIONAL | Il Silenzio |
| EMR 5681 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5679 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5370 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5087 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5377 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5194 | TRADITIONAL | Morning Has Broken |
| EMR 5499 | TRADITIONAL | O Sole Moi |
| EMR 5678 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5180 | VANGELIS | 1492 « The Conquest of Paradise » |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued – Suite)

| | | |
|----------|-------------------|-------------------------------------|
| EMR 5098 | VANGELIS | Chariots of Fire (Stone) |
| EMR 5213 | VERDI, Giuseppe | La forza del destino |
| EMR 5238 | VERDI, Giuseppe | Triumphal March from « Aida » |
| EMR 5064 | VIVALDI, Antonio | Domine Deus (Stone) |
| EMR 5059 | VIVALDI, Antonio | Konzert in F-Dur (Stone) |
| EMR 5266 | VON GRUNELIUS, W. | 1. Quintett für Blechbläser |
| EMR 5275 | VON GRUNELIUS, W. | 2. Quintett für Blechbläser « Sur » |
| EMR 5677 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 5204 | WAGNER, Richard | Elsa's Procession To The Cathedral |
| EMR 5084 | WAGNER, Richard | Hochzeitsmarsch (Michel) (5) |
| EMR 5120 | WARREN, Harry | Chattanooga Choo Choo |
| EMR 5031 | WUNDRAK, Ch. | Funky Brass |
| EMR 5030 | WUNDRAK, Ch. | Smart Max 5 |

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

| | | |
|----------|-------------------|-------------------------------|
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5330 | FRACKENPOHL, A. | Concerto |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly ! |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |
| EMR 5659 | KAEMPFFERT | Strangers In The Night |
| EMR 5664 | LAST, James | Morgens um Sieben |
| EMR 5668 | MERCER / MELNECK | Goody, Goody |
| EMR 5658 | MERCURY, Freddie | We Are The Champions |
| EMR 5682 | MICHEL / NAULAI | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAI | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAI | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAI | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAI | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAI | Golden Hits Volume 3 (5) |
| EMR 8286 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5652 | MORTIMER (Arr.) | Happy Birthday |
| EMR 5583 | MORTIMER, John G. | Brass Quintet Vol. 1 |
| EMR 5584 | MORTIMER, John G. | Brass Quintet Vol. 2 |
| EMR 5585 | MORTIMER, John G. | Brass Quintet Vol. 3 |
| EMR 5614 | NAULAI, Jérôme | Agadir |
| EMR 5672 | NAULAI, Jérôme | Album Volume 1 (5) |
| EMR 5673 | NAULAI, Jérôme | Album Volume 2 (5) |
| EMR 5674 | NAULAI, Jérôme | Album Volume 3 (5) |
| EMR 5675 | NAULAI, Jérôme | Album Volume 4 (5) |
| EMR 5676 | NAULAI, Jérôme | Album Volume 5 (5) |
| EMR 5677 | NAULAI, Jérôme | Album Volume 6 (5) |
| EMR 5678 | NAULAI, Jérôme | Album Volume 7 (5) |
| EMR 5679 | NAULAI, Jérôme | Album Volume 8 (5) |
| EMR 5680 | NAULAI, Jérôme | Album Volume 9 (5) |
| EMR 5681 | NAULAI, Jérôme | Album Volume 10 (5) |
| EMR 5615 | NAULAI, Jérôme | Amboss Polka |
| EMR 5623 | NAULAI, Jérôme | Cielito Lindo |
| EMR 5624 | NAULAI, Jérôme | Fire Pop |
| EMR 5624 | NAULAI, Jérôme | Funny Rag |
| EMR 5628 | NAULAI, Jérôme | Gospel Medley |
| EMR 5630 | NAULAI, Jérôme | Keep Cool |
| EMR 5631 | NAULAI, Jérôme | La Paloma |
| EMR 5633 | NAULAI, Jérôme | Loch Ness |
| EMR 5635 | NAULAI, Jérôme | Memories of Russia |
| EMR 5642 | NAULAI, Jérôme | Tentacion |
| EMR 5643 | NAULAI, Jérôme | Vlady |
| EMR 5644 | NAULAI, Jérôme | Wiener Medley |
| EMR 5621 | NAULAI, J. (Arr.) | A votre santé |
| EMR 5616 | NAULAI, J. (Arr.) | American Patrol |
| EMR 5621 | NAULAI, J. (Arr.) | Auf Euer Wohl |
| EMR 5620 | NAULAI, J. (Arr.) | Bill Bailey |
| EMR 5622 | NAULAI, J. (Arr.) | Can - Can |
| EMR 5621 | NAULAI, J. (Arr.) | Cheers! |
| EMR 5626 | NAULAI, J. (Arr.) | Glory Glory Halleluja |
| EMR 5627 | NAULAI, J. (Arr.) | Go Down Moses |
| EMR 5629 | NAULAI, J. (Arr.) | Home on the Range |
| EMR 5632 | NAULAI, J. (Arr.) | Little Brown Jug |
| EMR 5634 | NAULAI, J. (Arr.) | Means That You're Grand |
| EMR 5636 | NAULAI, J. (Arr.) | Mexican Hat Dance |
| EMR 5637 | NAULAI, J. (Arr.) | Oh Happy Day |
| EMR 5638 | NAULAI, J. (Arr.) | Oh! Susanna |
| EMR 5639 | NAULAI, J. (Arr.) | Schneewalzer |
| EMR 5640 | NAULAI, J. (Arr.) | South America Take It Away |

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